

# Teacher Certification Program

Pre-requisite Skills: **C6 Tuning (g, c, e, a)**

Please make sure you are proficient with the following skills before registering for the JHUI Teacher Certification Program Level 1.



**1. Notes of the C Major Scale:** You must be able to read and play simple melodies containing the following notes:

A musical staff with a treble clef and a key signature of one sharp (F#) is shown. The notes of the C major scale are written on the staff: C (Do), D (Re), E (Mi), F (Fa), G (So), A (La), B (Ti), and C (Do). Above each note is a small fretboard diagram (a 4x4 grid) showing the finger placement for that note. For example, the first diagram for C has an open circle above the first string, and the second diagram for D has a black dot on the second string, first fret. The notes are labeled with their letter names (c, d, e, f, g, a, b, c) and their corresponding solfège names (Do, Re, Mi, Fa, So, La, Ti, Do) below the staff.

**2. Chords and Strumming:** You must be able to strum the following chords and change between them without hesitation:

Five fretboard diagrams are shown, each representing a different chord. Above each diagram is the chord name: C, C<sup>7</sup>, F, G, and G<sup>7</sup>. The diagrams show the finger placement for each chord on a 4x4 grid. For C, the third string is fretted at the third fret (labeled 3). For C<sup>7</sup>, the fourth string is fretted at the first fret (labeled 1). For F, the second string is fretted at the first fret (labeled 1) and the first string is fretted at the second fret (labeled 2). For G, the first string is fretted at the second fret (labeled 1), the second string is fretted at the third fret (labeled 2), and the third string is fretted at the third fret (labeled 3). For G<sup>7</sup>, the first string is fretted at the second fret (labeled 1), the second string is fretted at the third fret (labeled 2), and the third string is fretted at the third fret (labeled 3).

**3. Chord Progressions:** You must be able to strum the following chord progressions, maintaining a steady beat and changing smoothly between chords.

C /// F /// G /// C ///  
G7 /// C7 /// F / C7 / F ///  
C /// C7 /// F /// G7 ///

**4. Music Theory:** You must be comfortable with the following music theory concepts: key signature (C Major, F Major), time signature (4/4, 3/4, 2/4, 6/8), note names on treble staff (see major scale above), and basic rhythmic values (whole, half, quarter, eighth).

# Teacher Certification Program

Pre-requisite Skills: **D6 Tuning (a, d, f#, b)**

Please make sure you are proficient with the following skills before registering for the JHUI Teacher Certification Program Level 1.



**1. Notes of the D Major Scale:** You must be able to read and play simple melodies containing the following notes:

A musical staff in treble clef showing the D major scale: D, E, F#, G, A, B, C#, D. Above each note is a fretboard diagram for a ukulele. The notes are: D (open), E (2nd fret), F# (3rd fret), G (3rd fret), A (2nd fret), B (open), C# (3rd fret), and D (open). Below the staff, the notes are labeled with their solfège names: Do, Re, Mi, Fa, So, La, Ti, Do.

**2. Chords and Strumming:** You must be able to strum the following chords and change between them without hesitation:

Five fretboard diagrams for ukulele chords. Each diagram is a 4x4 grid representing the fretboard. Fingerings are indicated by circled numbers 1, 2, and 3. D: 3rd fret, 3rd string. D7: 1st fret, 4th string. G: 1st fret, 2nd string; 2nd fret, 4th string. A: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string. A7: 1st fret, 2nd string; 2nd fret, 3rd string; 3rd fret, 4th string.

**3. Chord Progressions:** You must be able to strum the following chord progressions, maintaining a steady beat and changing smoothly between chords.

D /// G /// A /// D ///  
A7 /// D7 /// G / D7 / G ///  
D /// D7 /// G /// A7 ///

**4. Music Theory:** You must be comfortable with the following music theory concepts: key signature (D Major, G Major), time signature (4/4, 3/4, 2/4, 6/8), note names on treble staff (see major scale above), and basic rhythmic values (whole, half, quarter, eighth).